

RIDGECROFT SCHOOL
K-5 VISUAL ARTS

Visual Arts for the lower school students meets one time a week.

It will be an exploratory approach in which students will be exposed to the elements and the principles of art as well as various materials and techniques. Activities will focus on areas as outlined in the NC Standard Course of Study. In addition, art projects will utilize concepts from other core lower school subjects such as science, geometry, reading, social studies. Students-produced art will be displayed at the school.

GRADES K-2		
<p>EXPLORATION OF ELEMENTS OF ART:</p> <ul style="list-style-type: none"> • Line • Shape, Geometric Shapes, • Color (complimentary, warm/cool) • Texture <p>EXPLORATION OF PRINCIPLES OF ART:</p> <ul style="list-style-type: none"> • Variety • Pattern, Repetition • Movement 	<p>FOCUS AREAS</p> <ul style="list-style-type: none"> • Personal experience and/or imagination • Exploring a variety of media to develop fine and gross motor skills • Learning about a variety of artists, art forms, techniques • Learning care and use of tools and equipment • Illustrating poems, stories, and rhymes • Recognizing that mistakes can be turned into creative opportunities • Telling and recording original stories through art • Reality and fantasy • Architecture • Weather, Seasons, environment 	<p>MATERIALS:</p> <ul style="list-style-type: none"> • Chalk • Pencil, Color pencils • Crayons • Tempera • Water Color • Collage • Printmaking • Clay
GRADES 3-5		
<p>EXPLORATION OF ELEMENTS OF ART:</p> <ul style="list-style-type: none"> • Line • Shape, Geometric Shapes • Color/Light/Value • Texture • Form <p>EXPLORATION OF PRINCIPLES OF ART:</p> <ul style="list-style-type: none"> • Balance • Pattern, Repetition • Rhythm, Movement • Proportion • Emphasis • Symmetry • Unity and Variety 	<p>FOCUS AREAS</p> <ul style="list-style-type: none"> • Demonstrating ease in using a variety of media • Incorporating multi-step processes • North Carolina art • Differentiating between landscape, portrait and still life • Recognizing the styles of individual artists and art movements • Evaluating results and recognizing which media will be successful in given situations • Exploring the art and culture of the Americas • Fables and myths • Plants • Symbolic expression 	<p>MATERIALS:</p> <ul style="list-style-type: none"> • Chalk • Pencil, Color pencils • Crayons • Tempera • Water Color • Collage • Paper Folding • Printmaking • Ceramics • Acrylic • Charcoal • Ink, Calligraphy