

**RIDGECROFT SCHOOL
VISUAL ARTS
GRADES 6-9**

The middle grades visual arts emphasize exploration and discovery of various art forms and the skills needed to be able to do them. In addition, students will study various art and develop an appreciation of the art itself as well as the culture in which it was done.

Many types of median will be explored, including, but not limited to drawing, painting, clay, sculpture, metal, bead work.

The goals, content, instruction, students' outcomes and evaluation methods increase in sophistication and complexity at each ensuing grade level and with consideration of experience/talent of the student.

NC STANDARD COURSE OF STUDY

Art Appreciation will be a class that will introduce students to basic important concepts in art. It will teach students how people live with art, understand art and communicate about art. Works of art from various historical periods and cultures will be examined followed by exercises and discussions. This course will help develop an informed approach to aesthetic inquiry and enhance cultural literacy.

Course objectives include:

- To develop and use art vocabulary
- To identify the criteria that defines works of art
- To observe in text, slides, and video how various artists use the elements of artistic expression
- To participate in structured class activities and discussions designed to encourage the understanding of the creative process
- To read and analyze selected textual materials on the history of art in the Western and nonwestern worlds
- To develop an informed approach to the visual arts, while developing a personal aesthetic value system.

Since students in the same class will have different levels of experience, students will compile a portfolio of work during the year. Specific requirements for products will be individualized for each student, if needed. These products will be graded by a rubric that will be explained to the students and the grades will constitute a major part of their course average.

**NC STANDARD COURSE OF STUDY
FOCUS AREAS**

<p>UNDERSTANDING AND APPLYING ELEMENTS OF ART:</p> <ul style="list-style-type: none"> • Line • Space • Shape/Form • Light/Color/Value • Texture <p>UNDERSTANDING AND APPLYING THE PRINCIPLES OF ART:</p>	<p>FOCUS AREAS</p> <ul style="list-style-type: none"> • Imagining and implementing images • Elaborating on an idea or theme • Art as a means of communication and persuasion • Visual arts purpose and function in history and cultures • Purposes for creating works of art • Techniques and processes for working with a variety of materials • Artistic solutions and intended purpose of art • Interpreting the environment • Inventing original imagery 	<p>MATERIALS:</p> <ul style="list-style-type: none"> • Using a variety of media and techniques • Chalk • Pencil, Color Pencils • Crayons • Charcoal • Tempera • Water Color • Acrylic • Collage • Bas Relief
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<ul style="list-style-type: none"> • Balance • Rhythm, Movement • Proportion • Emphasis • Pattern • Unity and Variety 	<ul style="list-style-type: none"> • Aesthetic diversity of various cultures • The impact of technology on the arts • Knowledge of art movements and important artists • The history, purpose and function of visual arts • Purpose of an art work, interpreting and analyzing • Art as a vocation or avocation • Assessing the ways art enhances all aspects of life • Proportional/Scaling, Perspective 	<ul style="list-style-type: none"> • Clay • Paper Mache
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