

Ridgcroft School  
**READING REQUIREMENTS AND RECOMMENDATIONS**  
 2011-2012

**Other than the summer requirements, this list is subject to change. Final selections will be made during the school year.**

Ridgcroft School endeavors to provide a high quality education which encourages academic achievement and promotes a sense of integrity and self-worth for each student in a personal, nurturing environment. The ability to read and to comprehend the written word is an essential and fundamental skill both in fulfilling achievement expectations and for lifetime learning.

This document is an effort to detail the scope and sequence of the reading selections over grades 3-12. Parents need to be involved in the education of their children by encouraging reading in the home.

| <b>PART I: READING REQUIREMENTS IN GRADES 3-12<br/>USING ACCELERATED READER SELECTIONS</b> |  |   |
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| <b>GRADE<br/>3</b>   | LANGUAGE ARTS: Using teacher recommendation of genre, students will read two books per semester that are approved by the teacher and either take a test or complete a book report. The teacher will specify the format of the book report. This will be counted as a test grade. Reports, projects, and tests are averaged together and counted as 50% of the grade.<br>A copy of the test or the report will be due to the teacher as specified by the teacher. |   |
| <b>GRADE<br/>4,5</b>   | LANGUAGE ARTS: Using teacher recommendation of genre, students will read two books per semester that are approved by the teacher and either take a test or complete a book report. The teacher will specify the format of the book report. This will be counted as a test grade in Reading and the written report does in the student's portfolio.<br>A copy of the test or the report will be due to the teacher as specified by the teacher.                   |   |
| <b>GRADES<br/>6,7,8</b>  | LANGUAGE ARTS: Students will read one AR book and take the test per semester<br>It is the student's responsibility to turn in the copy of the test or the journal to the teacher one week before the end of the grading period.  | SOCIAL STUDIES: Students will read one book per six-weeks that is approved by the teacher and take an AR test. This will be counted as a quiz.<br>A copy of the test will be due to the teacher one week before the end of the grading period. Students who turn in the test or report late will suffer grade reductions. |
| <b>GRADES<br/>9,10,11,12</b>   | LANGUAGE ARTS: Accelerated Reader will not be used as a portion of the English grade in the upper school; however, a student is encouraged to continue to read either AR books or other books to increase their vocabulary and reading comprehension. Scoring well on the SAT and other related tests is directly related to the time spent reading.   |   |

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| <p><b>PART II: READING REQUIREMENTS IN GRADES 6-12 LANGUAGE ARTS</b></p> <p>Please Refer to Course pacing guides for all requirements</p> <p><i>* Book must be purchased by the student.</i></p> |
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| <p><b>SUMMER BEFORE GRADE 6</b><br/> <i>Number the Stars</i> (Lois Lowery) or<br/> <i>Surviving the Applewhites</i> (Stephanie Tolan)</p>  | <p><b>Students will have an assignment on the summer reading on the first day of school.</b></p>   |
| <p><b>GRADE 6 LANGUAGE ARTS</b><br/> Selected readings from the Language Arts textbook</p>   | <p><b>GRADE 6 ADDITIONAL SUGGESTED READING</b><br/> <i>Walk Two Moons</i> (Sharon Creech)<br/> <i>Alice in Wonderland</i> (Lewis Carroll)<br/> <i>A Christmas Carol</i> (Charles Dickens)<br/> <i>Out of the Dusk</i> (Karen Hesse)<br/> <i>Touching Spirit Bear</i> (Ben Mikaelson)<br/> <i>Stepping on the Cracks</i> (Mary Downing Hahn)<br/> <i>Tales of Greek Heroes</i> (Roger Lancelyn Green)</p> |
| <p><b>SUMMER BEFORE GRADE 7</b><br/> <b>CHOOSE ONE OF THE FOLLOWING:</b><br/> <i>A Single Shard</i> (Linda Sue Park)<br/> <i>Tangerine</i> (Edward Bloor)<br/> <i>The Red Pyramid</i> (Rick Riordan)<br/> <i>The Witch of Blackbird Pond</i> (Elizabeth George Speare)</p> | <p><b>ADDITIONAL RECOMMENDED READING</b><br/> <i>Where the Red Fern Grows</i> (Wilson Rawls)</p>   |

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| <p><b>If you have already taken an AR test on one of the books, you must choose another selection. A writing assignment will be assigned in August.</b></p>   |   |
| <p><b>GRADE 7 LANGUAGE ARTS</b><br/> Selected readings from the Language Arts textbook<br/> <i>Papa's Parrot</i> (Cynthia Rylant)<br/> <i>An American Childhood</i> (Annie Dillard)<br/> <i>A Christmas Carol -The Play</i> (Israel Horovitz)<br/> <i>The Treasure of Lemon Brown</i> (Walter Dean Myers)<br/> <i>Rikki Tikki Tavi</i> (Rudyard Kipling)<br/> <i>All Summer in a Day</i> (Ray Bradbury)<br/> <i>Icarus and Daedalus</i></p> | <p><b>ADDITIONAL RECOMMENDED READING</b><br/> REFER TO ADDITIONAL CHOICES AT THE END OF THIS LIST</p>   |
| <p><b>SUMMER BEFORE GRADE 8</b><br/> <b>CHOOSE ONE OF THE FOLLOWING:</b><br/> <i>The Outsiders</i> (S.E. Hinton)<br/> <b>If you have already taken an AR test on one of the books, you must choose another selection. A writing assignment will be assigned in August.</b></p>  | <p><b>GRADE 8 SOCIAL STUDIES</b><br/> Either <i>Storm Warriors</i> (Elisa Carbone) or <i>Blue</i> (Joyce Hofstetter)<br/> <b>Students should be prepared to take an AR test on their book selection and to discuss or write about the book on the first day of class.</b><br/> <b>ADDITIONAL RECOMMENDED READING</b><br/> REFER TO ADDITIONAL CHOICES AT THE END OF THIS LIST</p> |

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| <p><b>GRADE 8 LANGUAGE ARTS</b><br/> <b>Selected readings from the Language Arts textbook</b><br/> <i>A Retrieved Reformation</i> (O Henry)<br/> <i>The Tell Tale Heart</i> (Edgar Allen Poe)<br/> <i>The Adventures of the Speckled Band</i> (Sir Conan Doyle)<br/> <i>Dairy of Anne Frank – A Play</i> (Goodrich and Hackett)<br/> <i>I Know Why the Caged Bird Sings</i> (Maya Angelou)<br/> <i>Davy Crockett and Paul Bunyan</i></p> | <p><b>ADDITIONAL RECOMMENDED READING</b><br/> <i>REFER TO ADDITIONAL CHOICES AT THE END OF THIS LIST</i></p>  |
| <p><b>SUMMER BEFORE GRADE 9</b><br/> <i>The 7 Habits of Highly Effective Teens</i> by Sean Covey<br/> You will be required to take a test and write an essay during the first few weeks of school.</p>   |   |
| <p><b>GRADE 9 LANGUAGE ARTS</b><br/> Selections from the Prentice Hall Literature Book<br/> <i>Romeo and Juliet</i> (Shakespeare)<br/> <i>Odyssey</i> (Homer)</p>  | <p><b>ADDITIONAL RECOMMENDED READING</b><br/> <i>The Cask of Amontillado</i> (Edgar Allan Poe)<br/> <i>The Most Dangerous Game</i> (Richard Connell)<br/> <i>The Gift of the Magi</i> (O Henry)</p> |
| <p><b>SUMMER BEFORE GRADE 10</b><br/> <i>The 7 Habits of Highly Effective Teens</i> by Sean Covey</p>  |   |
| <p><b>GRADE 10 LANGUAGE ARTS</b><br/> *<i>A Midsummer Night's Dream</i> (Shakespeare)<br/> *<i>Cry, the Beloved Country</i> (Alan Paton)<br/> <i>Antigone</i> (Sophocles)<br/> <i>A Doll's House</i> (Henrik Ibsen)<br/> *<i>Animal Farm</i> (George Orwell)<br/> <i>Frankenstein</i> (Mary Shelley)</p>   | <p><b>ADDITIONAL RECOMMENDED READING</b><br/> <i>Silas Marner</i> (George Eliot, nee Mary Ann Evans)<br/> <i>Lord of the Flies</i> (Golding)<br/> <i>Great Expectations</i> (Charles Dickens)</p>   |
| <p><b>SUMMER BEFORE GRADE 11</b><br/> *<i>Their Eyes are Watching God</i> (Zora Neal Hurston)</p>  | <p><b>AP HISTORY</b><br/> Read Chapters 1-4 from textbook, <i>America-Past and Present</i>. Read Introduction from <i>After the Fact: The Art of Historical Detection</i> (Davidson and Lytle)</p>  |
| <p><b>GRADE 11 LANGUAGE ARTS</b><br/> <i>The Crucible</i> (Arthur Miller)<br/> *<i>The Scarlet Letter</i> (Nathaniel Hawthorne)<br/> *<i>The Great Gatsby</i> (F. Scott Fitzgerald)</p>  | <p><b>ADDITIONAL RECOMMENDED READING</b><br/> <i>As I Lay Dying</i> (William Faulkner)<br/> <i>Moby Dick</i> (Herman Melville)<br/> <i>Fahrenheit 451</i> (Ray Bradbury)</p>                        |

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| <p><i>The Merchant of Venice</i> (William Shakespeare)<br/> <i>Death of a Salesman</i> (Arthur Miller)<br/> <b>FROM THE TEXTBOOK</b><br/> <i>Sinners in the Hands of an Angry God</i> (Jonathan Edwards)<br/> <i>The Devil and Tom Walker</i> ( Washington Irving)<br/> <i>The Fall of the House of Usher</i> (Edgar Allan Poe)<br/> <i>The Raven</i> (Edgar Allan Poe)<br/> <i>Young Goodman Brown</i> (Nathaniel Hawthorne)<br/> <i>The Minister's Black Veil</i> (Nathaniel Hawthorne)<br/> Walden – <i>On the Duty of Civil Disobedience</i> (Henry David Thoreau)<br/> *<i>The Glass Menagerie</i> (Tennessee Williams)<br/> <i>The Notorious Jumping Frog</i> (Mark Twain)<br/> <i>The Outcast of Poker Flat</i> (Bret Harte)<br/> <i>The Story of an Hour</i> (Kate Chopin)<br/> <i>Winter Dreams</i> (Robert Frost)</p> | <p><i>The Awakening</i> (Kate Chopin)</p>   |
| <p><b>SUMMER BEFORE GRADE 12</b><br/> <i>Jane Eyre</i></p>  |   |
| <p><b>GRADE 12 LANGUAGE ARTS</b><br/> <i>From Beowulf</i> (Old English Poem)<br/> <i>MacBeth</i> (William Shakespeare)<br/> <i>1984</i> (George Orwell)<br/> <i>Heart of Darkness</i> (Joseph Conrad)<br/> <i>Pride and Prejudice</i> (Jane Austen)<br/> <b>FROM THE TEXTBOOK</b><br/> <i>The Seafarer</i> (Old English Poem)<br/> <i>The Wanderer</i> (Old English Poem)<br/> <i>The Wife's Lament</i> (Old English Poem)<br/> <i>Ode on a Grecian Urn</i> (John Keats)<br/> <i>Shakespearean Sonnets</i> (Shakespeare)<br/> <i>When I was One-and-Twenty</i> (AE Houseman)<br/> <i>From Gilgamesh Epic</i><br/> <i>Catcher in the Rye</i> (JD Salinger)<br/> <i>From Illiad</i> (Homer)<br/> <i>From Gulliver's Travels</i> (Jonathan Swift)<br/> <i>The Rocking Horse Winner</i> (DH Lawrence)</p>                           | <p><b>ADDITIONAL RECOMMENDED READING</b><br/> <i>Crime and Punishment</i> (Dostoevsky)<br/> <i>Gulliver's Travels</i> (Jonathan Swift)</p>  |
| <p><b>SUMMER BEFORE GRADE 12 AP ENGLISH LITERATURE</b><br/> <i>Jane Eyre</i> and <i>The Kite Runner</i></p>   | <p><b>PLUS ONE OF THE FOLLOWING:</b><br/> <i>Things Fall Apart</i> (Chinua Achebe)<br/> <i>The Importance of Being Earnest</i> (Oscar Wilde)<br/> <i>As I Lay Dying</i> (William Faulkner)<br/> <i>The Grapes of Wrath</i> (John Steinbeck)<br/> <i>A Farewell to Arms</i> (Ernest Hemingway)<br/> <i>Rebecca</i> (Daphne du Maurier)</p> |

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| <p><b>GRADE 12 AP ENGLISH LITERATURE</b><br/> <i>Catcher in the Rye</i> (JD Salinger)<br/> Sonnets (William Shakespeare)<br/> From <i>Oedipus the King</i><br/> From <i>Paradise Lost</i> (John Milton)<br/> <i>The Rime of the Ancient Mariner</i> (Coleridge)<br/> <i>Ode to a Grecian Urn</i> (John Keats)<br/> <i>Wuthering Heights</i> (Emily Bronte)<br/> From <i>War and Peace</i> (Tolstoy)<br/> <i>The Rocking Horse Winner</i> (DH Lawrence)</p> | <p><i>Death of a Salesman</i> (Miller)<br/> <i>Hamlet</i> (Shakespeare)</p> |
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| <b>OTHER RECOMMENDED BOOKS/STORIES/POEMS</b>    |                                    |
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| <i>A Farewell to Arms</i> (Ernest Hemingway)    | <i>Ozymandias</i> (Percy Shelley)  |
| <i>A Raisin in the Sun</i> (Lorraine Hansberry) | <i>Paradise Lost</i> (John Milton) |

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| <p><i>A Single Shard</i> (Linda Sue Park)<br/> <i>A Tree Grows in Brooklyn</i> (Betty Smith)<br/> <i>Alice in Wonderland</i> (Lewis Carroll)<br/> <i>All Creatures Great and Small</i> (James Herriot)<br/> <i>Angels and Demons</i> (Dan Brown)<br/> <i>Beloved</i> (Morrison)<br/> <i>Canterbury Tales</i> (Chaucer)<br/> <i>Casey at the Bat</i> (Ernest Lawrence Thayer)<br/> <i>Catch 22</i> (Heller)<br/> <i>Call of the Wild</i> (Jack London)<br/> <i>Catherine, Called Birdy</i> (Karen Cushman)<br/> <i>Dandelion Wine</i> (Ray Bradbury)<br/> <i>Dacey's Song</i> (Cynthia Voigt)<br/> <i>Ethan Frome</i> (Edith Wharton)<br/> <i>Forged by Fire</i> (Sharon M. Draper)<br/> <i>Frankenstein</i> (Mary Shelley)<br/> <i>Heart of Darkness</i> (Joseph Conrad)<br/> <i>Homecoming</i> (Cynthia Voigt)<br/> <i>Homeless Bird</i> (Gloria Whelan)<br/> <i>Hoot</i> (Carl Hiaasen)<br/> <i>I Have a Dream</i> (ML King)<br/> <i>I Never Promised You a Rose Garden</i> (Joanne Greenberg)<br/> <i>Jane Eyre</i> (Charlotte Bronte)<br/> <i>Johnny Tremain</i> (Esther Forbes)<br/> <i>Kaffir Boy</i> (Mark Mathabane)<br/> <i>Kite runner</i> (Khaled Hosseini)<br/> <i>Let the Circle be Unbroken</i> (Mildred Taylor)<br/> <i>Letters from Rifka</i> (Karen Hesse)<br/> <i>Love Song of J. Alfred Prufrock</i> (TS Elliot)<br/> <i>Milkweed</i> (Jerry Spinelli)<br/> <i>Mill on the Floss</i> (George Elliot)<br/> <i>Mrs. Dalloway</i> (Virginia Woolf)<br/> <i>Native Son</i> (Richard Wright)<br/> <i>Nothing But the Truth</i> (Avi)</p> | <p><i>Portrait of the Artist as a Young Man</i> (James Joyce)<br/> <i>Red Badge of Courage</i> (Stephen Crane)<br/> <i>Red Scarf Girl</i> (Ji-Li Jiang)<br/> <i>Right Stuff</i> (Tom Wolfe)<br/> <i>Roll of Thunder, Hear My Cry</i> (Mildred Taylor)<br/> <i>My Sister's Keeper</i> (Jodi Picoult)<br/> <i>Separate Peace</i> (John Knowles)<br/> <i>Summer of My German Soldier</i> (Bette Green)<br/> <i>Silas Marner</i> (TS Elliot)<br/> <i>To Kill a Mockingbird</i> (Harper Lee)<br/> <i>The Adventures of Tom Sawyer</i> (Mark Twain)<br/> <i>The Boy in the Striped Pajamas</i> (John Boyne)<br/> <i>The Golden Compass</i> (Philip Pullman)<br/> <i>The Good Earth</i> (Pearl Buck)<br/> <i>The Grapes of Wrath</i> (John Steinbeck)<br/> <i>The Devil's Arithmetic</i> (Jane Yolen)<br/> <i>The Diary of a Young Girl</i> (Anne Frank)<br/> <i>The Fountainhead</i> (Ayn Rand)<br/> <i>The Ghost in the Tokaido Inn</i> (Dorothy and Thomas Hoobler)<br/> <i>The Importance of Being Ernest</i> (Oscar Wilde)<br/> <i>The Joy Luck Club</i> (Amy Tan)<br/> <i>The Jungle</i> (Sinclair)<br/> <i>The Land</i> (Mildred Taylor)<br/> <i>The Old Man and the Sea</i> (Ernest Hemingway)<br/> <i>The Other Side of Truth</i> (Beverly Madoo)<br/> <i>The Outsiders</i> (SE Hinton)<br/> <i>The Pearl</i> (John Steinbeck)<br/> <i>The Red Badge of Courage</i> (Stephen Crane)<br/> <i>The Sound and the Fury</i> (William Faulkner)</p> |
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|  | <p><i>The True Confessions of Charlotte Doyle</i><br/>(Avi)<br/><i>The Weirdo</i> (Theodore Taylor)<br/><i>Treasure Island</i> (Robert Louis Stevenson)<br/><i>Tuesday with Morrie</i> (Mitch Albom)<br/><i>Walking Across Egypt</i> (Clyde Edgerton)<br/><i>Undaunted Courage</i> (Stephen Ambrose)<br/><i>Under a War-Torn Sky</i> (Laura Elliot)</p> |
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