

**RIDGECROFT SCHOOL  
UPPER SCHOOL VISUAL ARTS**

**PACING GUIDE**

	<b>ACTIVITIES</b>	<b>OBJECTIVES</b>	<b>RESOURCES</b>
<b>FIRST GRADING PERIOD</b>	Reviewing and Using the Language of Art Perceiving and Artistic Process Color Wheel Harmony Balance Still Life Drawing (Contour and Shading)	Objectives from NC SCOS and Focus Areas throughout the entire year	
<b>SECOND GRADING PERIOD</b>	Watercolor and Ink (Plants) Expressionism (Art History) Swirls Critique		Art in Focus(Glencoe) Art Talk
<b>THIRD GRADING PERIOD</b>	Halloween Landscapes Artists: Edward Munch, Van Gogh Ornament, Glass media, Stained Glass Texture (Fox)		
<b>FOURTH GRADING PERIOD</b>	Perspective, 1-point and 2-point Transformations (Masks) Photography (Scrapbook)		Movie and Text (Glencoe) Photo 101 (Feldman) Ansel Adams (Scholastic) Art Appreciation (Rita Gilbert)
<b>FIFTH GRADING PERIOD</b>	Methods of Water Color Artists: Sargent, Winslow Homer Art History: Sculptured Shapes (Picasso) 2-Point Perspective Painting (Still Life)		Glencoe Northlight Books (Claudia Nice)
<b>SIXTH GRADING PERIOD</b>	Portraits Clay/Ceramic Mosaics Jewelry 3_Dimensional Careers in Art Photography as Art Research Paper		

2/26/07

**NC STANDARD COURSE OF STUDY**

Visual arts for upper school students will meet on a daily schedule.

In accord to the focus areas and objectives form the NC Standard Course of Study, students will analyze and apply knowledge of the elements of art and the principles of art to create original works using different materials.

They also will research important artists, their works, and the impact of their work.

Since students in the class will have different levels of experience and expertise, students will compile a portfolio of work during the year. Specific requirements for products will be individualized for each student, if needed. These products will be graded by a rubric that will be explained to the students and the grades will constitute a major part of the course average.

<p><b>UNDERSTANDING AND APPLYING THE ELEMENTS OF ART:</b></p> <ul style="list-style-type: none"> <li>• Line</li> <li>• Space</li> <li>• Shape/Form</li> <li>• Light/Color/Value</li> <li>• Texture</li> </ul> <p><b>UNDERSTANDING AND APPLYING THE PRINCIPLES OF ART:</b></p> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Rhythm, Movement</li> <li>• Proportion</li> <li>• Emphasis</li> <li>• Pattern</li> <li>• Unity and Variety</li> </ul>	<p><b>FOCUS AREAS:</b></p> <ul style="list-style-type: none"> <li>• Flexible and fluent use of the elements and principles</li> <li>• Various art processes, procedures, theories</li> <li>• Art history</li> <li>• Art in other cultures</li> <li>• Using art for communication</li> <li>• Connection of visual arts and other disciplines</li> <li>• Awareness of art as an avocation and profession</li> <li>• Aesthetic composition</li> <li>• Universal themes in art</li> </ul>	<p><b>MATERIALS</b></p> <ul style="list-style-type: none"> <li>• Using a variety of media and techniques</li> <li>• Chalk</li> <li>• Pencil, Color Pencils</li> <li>• Crayons</li> <li>• Charcoal</li> <li>• Tempera</li> <li>• Water Color</li> <li>• Acrylic</li> <li>• Collage</li> <li>• Bas Relief</li> <li>• Clay</li> <li>• Paper Mache</li> </ul>
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<b>PORTFOLIO REQUIREMENTS FOR UPPER SCHOOL VISUAL ARTS</b>	<b>DUE DATE</b>	<b>GRADE</b>
<b>NAME OF STUDENT:</b>		
<b>FIRST GRADING PERIOD</b>		
Pencil Drawing of Object of at least 8 values		
Color Wheel (including tertiary) and example		
ASSESSMENTS: Elements and Principles Art History		
<b>SECOND GRADING PERIOD</b>		
Texture Piece		
1-point perspective drawing		
2-point perspective drawing		
Landscape		
ASSESSMENTS: Elements and Principles		

Art History		
<b>THIRD GRADING PERIOD</b>		
Still Life		
Personal Philosophy of Art (1-2 page)		
Written critique of Famous Art Works/Period (3-4 pages, word processed)		
ASSESSMENTS: Elements and Principles Art History		
<b>FOURTH GRADING PERIOD</b>		
Landscape		
ASSESSMENTS: Elements and Principles Art History		
<b>FIFTH GRADING PERIOD</b>		
Still Life		
Portrait		
Tessellation/Pattern/Optical Illusions		
3-D Exploration (Photography of Work)		
ASSESSMENTS: Elements and Principles Art History		
<b>SIXTH GRADING PERIOD</b>		
Portrait		
3-D exploration (Photograph of work)		
Written critique of Famous Art Works/Period (3-4 pages, word processed)		
Personal Philosophy of Art (1-2 page)		
ASSESSMENTS: Elements and Principles Art History		